* DAILY MAGAZINE PAGES FOR EVERYBODY*

THE BEST Photoplay Department in WASHINGTON

What the Theatrical Managers Will Do to the Film.

HERE is a highly interesting situation in the amusement world just at present-due largely to the great populatof the photoplay. Throughout he country the theatrical season has been bad. Managers everywhere are omplaining of empty houses. In Washington an expert attached to one of the theaters stated only this week that there have been just three weeks this season his house has done anything like big business. At another house only two weeks. and at another only one of great business is reported for the season. Fair business has been done-the managers are not in danger of starvation-but the season hasn't been anything like what it ought to have been, according to the managers' way of estimating things. way of estimating things.
On the other hand, the photoplay business has been larger than it ever was. There are more new theaters and bigger crowds at the old thea-There has been a tremendous increase in the number of produc-tions and producing companies. An i all of them seem to be fairly pros-perous—some of them opulent with

Now the interesting feature of this situation might be found in this fast: Charles Frohman, William A. Brady, Jesse L. Laskey, Daniel V. Arthur, David Belasco, and several other big theatrical producers that could be named, only a short time ago expressed publicly their extreme contempt for the motion pictures, Each of them laughed at the idea that the pictures should be taken seriously. Mr. Brady, less than a car ago, delivered himself of a broadside against them that should have shaken the foundations of the business—if the manufacturers and producers hadn't been too busy turn ng out films for the rapidly growing number of theaters that were entertaining nightly constantly increas-

men who have been named has plunged into photoplays as deeply as he can. Belasco, perhaps, has less noving picture interests than the others. But he has been irresistibly frawn to them, and it is promised that all of the big Belasco productions are to be put on the screen within a very short time. With the advent of the theatrical men to the business has come a vast improve-ment in the quality of the films. The announcement, a week or ten days ago, that Charles Frohman had sucambed and had aligned himself with his brother Daniel for the production of all of his big Broadway successes, emphasizes what has happened, and brings the situation to where it is

it is the general opinion of theatrical men who can see further than the extreme tip of their noses that there has got to be a readjustment of their business, or in a very short ine there will be no business. The film has a tremendous advantage over the stage in a great many particulars. From the standpoint of stage effects and settings the stage can never hope to compete. There are absolutely no limitations to the and there are extreme limitstions to the stage. The film story can be gun off in twenty And a stage production can-have more than ten scenes, that would take three hours to show person who has seen both the stage and film productions of "At notal will realize that. There are imber of people who would rathe are the film than the regular play.

And such people are not showing poor judgment. There are certain ands of shows where the entire ar-tion of the play can be carried on beautifully without a word species. And it is this type of shows that is eventually to be solely shown in photoplays. The theatrical managers are realizing this. They are realizing that some of the things they have been putting on for \$2 a sent this winter are not nearly so 2000 as some of the film productions that cost but 18 cents. And that is one of the reasons why the theatrical people coming into the screen game in arge numbers. They war and in the game, so that they can ave something to say as to just

what is to be produced on the film. In a sense, they will limit productions to certain classes. And because of their greater experience and better understanding the films that they turn out will be much better than those that have been turned out by the people whose sale experience has been with the film. The result ousiness as well as the regular theatrical business. The photopley booses will eventually be divided into as distinct classes as the theater s at present Instead of lumping all sorts of films on one program, the progressive exhibitor will confine nimself to a certain class of film. This does not mean that the proless varied, but the production will be varied in the sense that the stractions at the first class theaters are varied. The lurid melodramas all be relegated to houses that abo

This revolution is already starting. There have already come into being certain theaters which people looking for the better film plays laye learned to avoid. It will probably take a year or two for the standards to become absolutely fixed. And then it will be seen that the theater and the film will have worked out a perfect system of cooperation. The old stars, the his favorities of the stage, will draw as they have always done. Real talent will be recognized as it has always been. But there will be fewer meteoric stage careers based upon excellence in one part. And there will be a finer, better, more artistic class of plays shown in the theaters. This revolution is already starting. class of plays shown in the theaters because the public will have devel-ened a finer sense of discrimination

Daniel Frohman has declared that the stage and the acreen have nothing to fear from each other. It will be found that he is right. That the two will gradually become—if they are not already-recognized as dis-tinct branches of one form of amusement-branches that feed with and not upon each other, as they have been doing in the past.

G. M.

PHOTOPLAYS AND **PHOTOPLA YERS** By GARDNER MACK.



CHARLOTTE IVES and HOUSE PETERS, In "Clothes," At the FAVORITE

The Impersonator.

(Edison.)

A Story of Social Life In Wash-

ington.

Featuring Gertrude McCoy.

Hadding, a niece of her hostess.

Mary and May had been friends in

Paris, and May had sent her aunt

Mary's picture as her own. When

the aunt invited May to visit her,

she sent Mary instead. Her fresh

beauty wins her many admirers. Es-

pecially does the quiet, manly dignity

of Congressman Ryland appeal to

her. And when she sees that he

loves her, she realizes for the first

time how impossible is her position

What happens next so surprises

Mary that she can hardly realize

that it is true. It happens at the

house of Count Portucarrero, a for-

eign ambassador, where she discov-

ers, hanging in his library, a por-

trait of her mother. Mary feels in-

stinctively that he could tell her

much if he desired. Mary receives

letters from May threatening ex-

posure unless she remits some of the

money. Added to this, Leonard Bishop, an American, known in

Paris, confronts Mary and tells her

unless she introduces him he will de-

iounce her.
Affairs are quickly reaching a cli-

max when May Hadding puts in an appearance and says she has come to denounce Mary and claim her own

rights, but Mary forestalls her by confessing her wrong. Mrs. Whiting

Count Portugarrero, on his death-hed, sends for Mary and discloses

the fact that she is his daughter and

a countess and an heiress in her own right. No longer an impostor, Mary

Not Shown on the

Screen.

Local authors of photopiays will be interested in the announcement of the American Film Manufactur-ing Company that it wants see-narios for comedies and light drainas to be produced as Beauty Mutual Movies, and that liberal prices will be peld. All contributions

be sent to the American Film Manu-facturing Company, 627 Broadway, Chicago, Ill.

Pearl Sinclair, of the Pathe com

cepted an engagement at the Cohan & Harris Theater, New York. She

John J. (Sutch) McDevitt, the 'millionaire for a day,' visited the Lubra plant at "fulladelpnia sast were, and took much interest in the

Frank H. Westerton has been

gaged for an important part in the Cavalieri-Muratore presentation of "Manon Lescant," which Daniel V.

Arthur, managing director of The Liaygoers Film Compa announces will be completed this wonth.

Edward Abeles is so infatuated with the result of his appearance in Brewster's Millions' before the

Edward Abeles is so intaluated with the result of his appearance in "Brewster" Millions" befare the comera that he is arranging for appearance in another production.

"The Cloister and the Hearth,

the only historical novel written by Charles Reade, and considered by most critics to be his best work. has been produced in five parts by Hepworth, London.

Notan Game who was a star at hitteen, is now one of the Than-ouser invenile leads. His first ap-earance with that company is in

Cardinal Richellen's Ward,"

The Life-Photo File Corporation announces a screen production of William Cilicitie's famous melograma. "Secret Service," with Mr. Gillette pictured in the stellar role.

Bert Starkey, the inimitable little

Barnes, of New York." 1

niversal comedian, made his livin

for years as an amateur prol shot

He is also an accomplished revolver

to reel his way through a few thousand feet of film in the near fu-

ture. This most popular Gunter novel has been made into a photo-

The Thanhouser company is busy with preparations for the launching of "The Million Dollar Mystery," the serial thrill Director Lloyd Lonergan and Harold MacGrath, the author, will produce in the near future.

A new company, known as the Photo Play Production Company, has been organized recently, and will produce "The Littlest Rebel" and several other of Edward Peple's

plays. Frank Tichenor is the leading spirit in the organization, and E. K. Lincoln will play the lead in the productions to be made.

play by the Vitagraph compan

succeed Louise Dresser in the

All contributions should

to leave her home.

even in her degradation.

amazed, but she orders them both

ARY LONG, raised in an or-

phanage and craving lux-

ury, appears at the home

of Mrs. Whiting as May

A Son of the Sea. (Kleine-Cines.)

OSS BURNETT learns that as a babe he was cast up by the tide following a storm at sea, and that the man whom he always had begarded as his father. and at whose death he inherited a small fortune, had raised him to manhood as his own son. Soon afterward, he invents a marvelous new motor, and persuades the owner of the Bright Motor Company to manufacture it. Farron, the manager of the Bright plant, is in love with Helen, his employer's daughter, and when the girl looks upon Ross with favorable eyes, he attacks the lad and is discharged. In revenge he tampers with Ross' motor just befort an important Government test. The motor fails, but later passes the test with flying colors. Ross and his employer at first suspect a rival manufacturer, John Hartley, of the plot, but when Ross and Hartley are brought face to face the latter recog-nizes the youth as his own long lost son. Farron's guilt is discovered and punished for his crime, while Ross and Helen, whose love has ended the long commercial feud between Hartley and Bright, set out down life's long path together.

Miss Wilson Buys Box For "Racketty Packetty"

Miss Eleanor Wilson has shown her interest in the forthcoming performance of "Racketty Packetty House," for the benefit of the House of Play for Children, at the Belasco Theater, by engaging April 21. She plans to fill the box with children.

to Washington's House of Play for Children at 493 M street southwest, and is much interested in the work which has been going on there during the last nine months. She was present at the opening of the House of Play when Percy MacKaye, the well-known poet and playwright and author made the opening address. Miss Margaret Wilson is also interested in the House of Play work, and has visited the house on a number of occasions.

Abeles Almost Scared Away From Film Play

Edward Abeles came very near not being a photoplayer. The story of how the stage star got cold feet just before he made the final plunde into the film game, has just leaked out, Dustin Farmers and Abelea me on the Sunset Limited on route for the Partie. "It's great," said Carnon, "the work

in the open, the jump into the ocean,

more rais, erevices riding

at breakneck speed across the plains and sliding down the cliffsides, makes a drawing rooms, and curing the thirtysix hours following the talk with Far-tism he began thinking over the pes-sibilities of a wile ride or an unbroken mustang, sliding earn into Colorado Springs from I ke Peak, and temp repeak from a water grave by a sub-marine best, and to the fasculation for the screen around contenting out lessing the train of Salt Lake City, he wired his manager to cancel his con-tract

Failure to understand Abelea' change of leart. Manager Laske wired him for the reason and after learning, numed up the wire between New York and Los Angeles, explaining that Brewster's Millions' was a different fort of picture from "The Squaw Men." with the result that Apeles stayed right on and "Brewster's Millions" is now a real moving picture drama with Abeles to the original role.

Three-Year-Olds Act in Series of Photoplays

One of the most interesting series of films that has been produced in a long time, is the set of child photoplays. which the Ecialr Company has staged at its Fort Lee ettallos, with actors and actresses between the ages of three The children play their parts with The children play their parts with the utmost seriousness, imitating with wonderful effect, the sirs and graces of their elders on the screen. Clara Horton, and Willie Gibbons are the leading child artists in this series of novel photoplays and their first picture. Just Kids, was received with delight. This was followed up by "At The Court of Prince Make Believe," and "In An Old Trunk." The stories are sweet and clean, the acting of the children inimitable.

Photoplays on Warship. The United States battleship Vermon has been equipped with a motion picture

projecting machine. The United States Government is having motion picture machines installed in practically all of the army posts and on battleships, for the amusement and education of the soldiers and sailors.

THE ONLY Department Representing THE PUBLIC

WHAT THEY'RE SHOW-ING IN WASHINGTON.

TODAY. "The Story of Our Saviour," the Belasco, Lafayette square. "The Refrigerator Car Captive," the Favorite, First and H streets northwest.

"Rebecca, the Jewess," the Olympic, 1431 U street. "Elsie Venner," Crandall's, Ninth and E streets. James ONcill in "The Count of

Monte Cristo," the Virginia, Ninth street, between F and G streets. "The Girl From Prosperity," the Pickwick, 911 Pennsylvania Ave. "The Mysterious Shot," the Maryand, 616 Ninth street.

"From Manger to Cross," the

Palace, Ninth atreet, near Pennsylvania avenue. TOMORROW. "Clothen," the Favorite, First and

H streets northwest. "The Son of the Sen," Crandall's Ninth and E streets. "Texas Bill's Last Ride," the Maryland, 616 Ninth street. "A Romance of the Everglades," the Olympic, 1431 You street. "The Impersonator," the Pickwick, 911 Pennsylvania avenue, "From Manger to Cross," the Palace, Ninth street, near Pennsylvania avenue. James O'Nelli in "The Count of Monte Cristo," the Virginia, Ninth,

Clothes. (Famous Players.) From the play by Avery Hopwood and Channing Pollock. Featuring Charlotte Ives and House Peters.

LIVE SHERWOOD, a pretty

Western girl living in

between F and G streets.

Omaha, is very fond of finery. She knows nothing of the deeper currents of life, but the refinements of society appeal to her strongly. Her loving old father sighs over her extravagances, and in order to gratify her whims invests in some mining stock that West, a crafty New Yorker, induces him to buy. West sees Olive, and casts covetous eyes upon her. Horace Watling, his wife, Anna, Horace Watling, his wife, Anna, and their child, Ruth, are flynfriends of Olive, and Mrs. Watling's love for clothes creates a strong bond between both women. Mr. Watling, is induced to come to New York as a partner in a big publishing concern. When her father dies West advises her to come to New York. Olive is easily persuaded to do so. For a time Olive is delighted. Left in straitened circumstances by her father's death, she stances by her father's death, she grieves over her lack of money for pretty clothes. West tells her that the mining stock has boomed, giving her money in the form of "dividends." Olive accepts the funds. A young clerk in West's office watches West's dealings and enters in a diary all the evidences of West's crimes. Westing is weighed down stauces by her father's death, sh West's dealings and enters in a diary all the evidences of West's crimes. Watling is weighed down by business cares, has little use for society. Little Ruth, the devoted friend of Olive, is sadly neglected by her ambitious mother. Mrs. Watling invites Olive to a society circus. Olive has already met her ideal. Richard Burbank, a rich young society man who is weary of the sham and artificiality of the life about him, and who has fallen ardently in love with Olive. Olive accepts him and is very happy. West, in the presence of all the guests, denounces Olive, dramatically telling the assemblage that he has been supporting her, and that she would sell her soul for clothes. Olive, shamed by the disgrace, is too overwhelmed to speak, and Burbank is reluctantly forced to believe her silent admission of West's claims. Watling learns that the her silent admission of West's claims. Watling learns that the mining stock, in which he had heavily invested on the advice of heavily invested on the advice of Olive, is worthless. Olive returns to Omaha, glad to do the sewing for the neighbors she once despised. Burbank cannot forget Olive, and with returning love comes the con-viction that she is innocent. He goes to West's office, determined to learn where she is, just as West contemplating a trip abroad on ill-gotten gains. West tries to escape, but the vengeful clerk aids Burbank in detaining him. The clerk produces the evidence of West's illainies, and the rogue, confronted by worry and dissipa-and weakened by worry and dissipa-tion, falls dead of heart failure. Burbank goes to Omaha, and the lovers are happily reunited,

Texas Bill's Last Ride.

(Majestic.) LD MAN" BOYD, the aged father of Bob Boyd. a young ranchman, is held up by a bandit. The old man gives the adarm at the ranch of his neighbor, Marsh, and a body of cowboys and ranchmen set out in pursuit. May Marsh, the pretty daughter of the rancher, is left alone in the big ranch house and sends for Bob, her sweetheart, despite the fact that her father has forbidden her to have anything to do with the young man. The bandit doubles back on his trail and enters the ratch house, believing it to be deserted. He endeavors to make May disclose where her father's valuables are hidden. When he has scured the plunder and is attempting to embrace May. Bob enters and a desertate struggle ensures between desperate struggle ensues between the young man and his sweetheart a assallant. The bandit is getting the better of the young ranchman when Marsh, his men and "Old Man" Boyd eturn and capture him. ward for saving his daughter, Marsh with aws his opposition to Bob's

Censors in Austria.

In Austria, as in Germany, there is a censorship board in each state of the empire-as Vienna for lower Austria, at Prague for Behemin, at Lemberg for Galicia, Endapest for Hungary, and so on. Censorship fees, as in Germany, are exacted for the licensing of a pic-ture by the censors. The Austrian ex-hibitors are extremely desirous of hav-ing one heavy of censors for the entire ing one board of censors for the entire empire, but the time is far distant when it may be looked for.

The Tabby Children Have a Picnic



is just the way all four Tabbies looked one morning as they started off on a picnic. Their horse Prince used belong to the little Jones boy. but that was before he grew up and put on long trousers. When kind Mrs. Tabby found Prince on the ash heap he was quite worn and straggly looking but after a few weeks of kind treatment he became a very spirited and beautiful animal. "Now children," said Mrs. Tabby

as she stood on the doorstep to say good-by to her four pretty little kitty girls and boys, "be very careful in getting in and out of the wagon. Prince will wait for you if you only tell him."

"May I drive after a while?" called Tom who was very angry at having to ride at the very back. "No indeed, my child," said Mrs. "You remain exactly as you are. Binkie is the safest to drive. and I want Tessie to be between you and Tottie. Now good-by and do not be gone more than three hours. Remember not to chase any humming-birds, they are not for kittens, and besides it is out of the season for them."

She stood at the door and waved good-by to them for she was very proud of her children and did all that she could to make them happy. The spring sun shone down warm and bright, and the sky was a perfect picnic blue.

Prince trotted along briskly, and Binkie drove very carefully. He was very proud to be trusted with the safety of hiz sisters and little broth-er, and decided that he would not let any harm come to them. He pulled his knitted cap far down over his eyes and watched out for stones and mudholes.

Tom kept Tessie on the lookout every minute. First he tried to reach around and tickle Tottie, but the cart was too small. Then he leaned far out over the edge and tried to pat his paws ngainst the wheel. Tessie was very thinkful when they finally stopped and took out the liver sandwiches and the catrip salad. They spread the feast on a grassy little rise of land and tied Prince to a small tree near by.

"Now," said Tessie, who was the oldest, and took charge, "Binkle and Tom may go and play, and Tottle and I will set the lunch. We will not

eat a bite, but you must not go far, so that you can hear us call." Tom was already several feet away, kicking stones about, and rolling on

Tom was already several feet away, kicking stones about, and rolling on the fresh new grass in the sun.

"Hi, there, Bink," he called, "roll over here; the grass is thicker."

Binkie came bounding over, and they were soon tussling on the grass when they heard something—whizzzz bzzzzzz—right over their heads.

"Humming bird," said Tom in a whisper, and it did look like one. Before they knew what they were doing they had run after it. Forgotten was their mother's advice—they thought only of the delight of catching that whizzing, purring bit of down far over their heads. They saw it light, swing for a moment on a blackberry branch, and then enter a full-blown morning glory that the sun had not yet closed.

"Now then, here is our chance." said Tom in a whisper. He crawled along on his stomach, scarcely making the bushes move—crouched down-down-then up! Like a flash he was in the air and had the flower between his paws with the little creature in it. Impatiently he tore it open—Binkie's nose was almost as close as his—bzzzzzzz—the noise soumled like a steam engine, he started to take it in his mouth—"Oh, dear." he screamed, "I'm stung "Oh, Binkie, Binkie," but Binkie did not hear. He was having troubles of his own. The humming-bird had turned out to be a bumble bee and a very angry one at that. He played no favorites, and after stinging poor Tom on the nose was giving Binkie a stern lessonu.

Tessie and Totte ran to meet them. Whet on earth has hennened?

Tom on the nose was giving Binkle a stern lessonu.

Tessie and Tottie ran to meet them. What on earth has happened? they cried in one breath.

"We met a bee," Tom sobbed, being careful not to tell HOW. "And he did not like us. Did he Binkie?" Binkie shook his head mournfully but did not offer any more of an explanation. explanation.

"A likely story," said Tessie, as she hurriedly plastered the little noses with wet clay. "You'll have to make a better story than that for

mother. Besides, only the silliest kind of cats ever chase bees and But just then Prince spoke up very guietly.

"If I were you," he said. "I would just tell the truth, when I get home. The sting itself is punishment enough, I think, and I know that Mrs. Tabby will think the same." She did, and although neither one was spanked, they cannot be coaxed to even LOOK at a humming-bird since.

Tomorrow's story: The Tea Party.

Secrets of Health and Happiness

Why Care of Your Teeth Will Insure Your Health

By Dr. LEONARD KEENE HIRSHBERG

OWEVER, cherry-ripe in show the prettiest of lips may be, they are the more tempting and enchanting if lustrous white teeth glint and dazzle their way between them.

Priceless, pearly, pretty teeth overwashed with the olstened dew are like the lovable pallor of the lily. No ow or frost can be fairer. Each breath renews the

Why do teeth decay? For the same reason that Carhage and Tyre, Athens and Rome, Memphis and Nineveh ecayed and because Paris and New York are now de-

"Westward the course of empire takes its way; The four first acts already past, A fifth shall close the drama with the day;

That is to say, the decay comes more from the inside than from without, though external influences are gigantic and only exceeded by those within. Before decay's effacing fingers have

A sane discretion in physical play and work, with a modicum of care for the enamel hedge-row of your inner meads and forests, will insure you sound teeth

Where Germs Abide. Even though "all human things are

subject to decay," and "when fate sum mons monarchs must obey," the double like the dragon's teeth of Cadmus. Oddly enough, though much of the decay of teeth has its source within the

body, 'dental caries," as dentists are prene to call it, seems eternally to begin n the outer parts of the enamel. Your mouth swarms with a Saragosse sea of bacteria and other germs. Even the pneumonia microbe is always loafing around the mouth looking for odd jobs, such as to cause ulcers, tonsilitis, carles

of the teeth, and a nost of similar baby These demons of disease—there are

These demons of disease—there are scores and scores of different kinds—live and have their happy being in meat fibers and other particles of victuals which lodge in your teeth crevices and in the tonsils.

The saliva is like soap or ammonia. In brief, it is an "alkali." As long as you are in health, if your tissues are sound, and all your internal machinery is well lubricated, carbureted, and ignited, just so long will you have no trouble with your teeth.

On the other hand, the instant too much fuel chokes up the engine, or some

On the other hand, the instant too much fuel chokes up the engine, or some stomach, liver, kidney, or other derangement interferes with combustion, then the saliva loses its anti-acid—"alkaline"—power, and the germs, which thrive on the bits of food in your mouth, form all sorts of acids and salts (not "uric acid," as you are always told) from candies sugars preserves pas-

bread, potatoes, and ot lum cause more teeth decay than other aliment.

Adenoids, tonsil enlargements, mouth breathing, neglect to have the dentist polish the teeth every three or four months, gums that recede, overeating, poor mastication of food, chewing or one side only, omission of cleaning the teeth with some gritty paste, perfunc-tory or remiss attention to children's

MOVING PICTURES

AT PICKWICK The Girl From Prosperity

Today's Special Feature MARYLAND

TODAY THE MYSTERIOUS SHOT AND THE STAR BOARDER A Keystone Comedy. See Mutual Girl Here First Every Fuesday.

Favorite Theatre First and H N. W. TOMORROW Charlotte Ives Is the Famous Players Production **CLOTHES**

Today-Saturday The Refrigerator Car Captives

A. B., M. A., M. D. (Johns Hopkins).

athery gloss on the enamel.

Time's noblest offspring is the last."

swept the lines of the ivory mouthguards, the little dark speckled and
polka-dotted areas must be vigilantly
anticipated.

It is not altogether true in the brief
span of human endeavor that all bright
things must fall. Nor is all that was
things must fall. Nor is all that was
the series of malignate may develop, which, if
not taken to task early, lead on to ruin
and death,

Answers to Health Questions

Mrs. E. K .- What will develop the bust? Deep breathing and exercise have

If you will drink two quartes of reamy milk daily, get ten hours sleep at night and massage your bust carefully with goose grease that has been boiled and caked your whole torso will develop. Three hours a day in the resh air and sunshine are also desirable. Drink no coffee, tea or liquors.

Mrs. R-I am thin and ansemic. have been taking "fat making" tablets. Do you advise them? They claim to make fiesh.

The safest fashion by which you may gain weight as well as good blood is to eat liberally of eggs. cream, butter, sweets, gravies, rich meats, olive oil and the various rich fats.

Constant Reader-What is a good diet for acidity of the stomach?

Since even the robust well stomach makes two-tenths per cent of muriatic acid and the digesting victuals also become acid, you evidently mean an ex-

kailne"—power, and the germs, which thrive on the bits of food in your mouth, form all sorts of acids and salts (not "uric acid," as you are always told) from candies, sugars, preserves, pastres, jellies, and starchy foods.

Meats are the least guilty felons and criminals of all the dietary accomplices. Cakes, candies, sugary foods, bread, potatoes, and other starchy pabuses.

MOVING PICTURES

"From the Manger to the Cross" Reverent Moving-Picture Life Jesus of Nazareth

Produced in Authentic Locations in Palestine and Egypt. At Palace Theatre Avenue Beginning Wednesday, April 8th For 6 Days, Including Easter Monday.

In 5 Reels Admission 10c

-OLYMPIC-1431 You Street N. W. TODAY

Rebecca the **Jewess** Open 2:15 to 11 P. M.

_OLYMPIC **JAMES O'NEILL**

MONTE CRISTO FAMOUS PLAYERS VIRGINIA THEATER

SATURDAY AND SUNDAY

NINTH AND E STREETS N. W. "SHACKLED SOULS"—Three-part Drama.
"A SON OF A Dramatic Slory by Gao. Kiine —Two Paris
"TRE BULLY'S DOOM"—Lubin Comedy. "ODA," or "THE MYSTERY OF THE WHITE ROSE."
A photoplay that has a strong moral filled with many

"THE WED. FRI.

TUES.

ROMANY SPY" by the General Film Com-"A CELEBRATED CASE"

In four parts, featuring COMBS. A Kalem master A four-part Vitagraph spe-

A superb feature produced

SAT. "LOST IN cial, A gripping drama with MIDOCEAN" a thrill every minute. "The ilaughters of Men," "Brewster's Millions," "A Ful-"filment," "Way Down East," "Charlotte Corday," "Be-tween Savage and Tiger," and "The Riders Petershame,"

10c--- MUSIC BY PROF. GREEN'S ORCHESTRA---- 10c

Chicago Best Gowned City.

Says Fashion Expert

WHAT'S A KISS? JUST READ

LONDON, April 11. The legal status of the kiss has been formal-

"A kiss is an operation performed on the body of another, which

always requires the permission of the person kissed. Kisses

may only be given without permission when tacit consent is

certain; that is to say, in the case of close relatives, children,

serious resistance, the kiss may be regarded as illegal inter-

ference with personal rights and infringement of honor. Who-

ever under such circumstances imposes a kiss on another ren-

"If, however, the other party not merely affects coyness, but offers

ly laid down by the imperial court at Leipzig, as follows:

NEW YORK, April 11.-Chicago women are the best dressed in the country, according to Mr.e. Joire, of Paris, who has visited Philadelphia, Pittsburgh Chicago, Loston, and New York, exhibiting the spring and summer gowns of la-

ders himself guilty of assault."

"I motored along Chicago's boule-vards" said Mme. Johrs, "and was especially impressed by the large number of stylishly attired women who not only had good clothes, but knew how to wear them. In fact, I noticed many of them wearing Paris modes on the avenue, and in the evening appeared even better them than many French women in Paris wearing the same styles. In telling of the manner in which the Parisian fashions were received in various citles Mme. Joire sald Philadelphia women were surprised, and the "backless" gowns appeared "In Pittsburgh, there seemed to be a feeling of awe," said Mme. Joire. "Our Boston audiences were digni-fied and restrained, but evidently

startled. "Chicago and New York showed

Telephone North 1212.

City Parks are taking on their spring duds. The Gray Motors have done donned the r spring duds. A pleasing combination. Motors by the hour. Terminal Taxicab Company

great enthusiasm, and liked even the extreme models. Mme, Joire was impressed with the beauty of American women.
"I was especially impressed," rise said, "to find that there are so many

pretty American girls, not only in society, but among the salesuirts in the shops and other middle-class people. It is remarkable, too, how pretty an American girl can make herself on a comparatively small cut-lay of money. Many of them have lay of money. Many of them have the knack of making themselves took cale in a simple, inexpensive cos-tume, which, in many cases, is made at home. Clothes do not necessarily make the woman. The beautiful Parisian gown creation can have its entire effect spoiled by us wearer not knowing how to carry it. Fashionable American women, as a class, know how to carry themselves and make their apparel appear to the best advantage."

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